

2008 PARADE MAGAZINE SNAPSHOT RAISES QUESTIONS

Parade Magazine published the snapshot (shown on the right), by Darla Moore, which was taken in Evansville, Indiana, on February 24, 2008. This photograph depicts a “sky writing” smiling face. The picture proves that airplanes can write in the sky using stop-and-go techniques to form different types of lines and circles at low altitudes. It is interesting to note that the white outline of the smiling face is persisting over time and closely resembles many of the persisting jet contrails left by high flying jets (shown below).

The picture below left also shows that high flying jets use “stop-and-go” techniques like the ones in the snapshot.



The two pictures shown on the left below, were taken in Ukiah, California in 2005. These persistent jet contrails closely resemble the face outline of Parade Magazine’s Snapshot. The picture below, taken in Davis, California (August 2008), also shows a persisting jet contrail that also resembles the outline of the smiling face above.

WHY THE SIMILARITIES BETWEEN ALL OF THESE PICTURES?

